

P.J. McComiskey's

ABABZ

Leslie Harris

♩ = 90

A

Section A, measures 1-4. The melody is in 4/4 time, starting with a repeat sign. The bass line consists of whole notes. Chords are indicated below the bass line: G, C, G, C, G, C, G, D.

Section A, measures 5-8. The melody continues with a repeat sign at the end of measure 8. The bass line consists of whole notes. Chords are indicated below the bass line: G, D7, G, D7, G, C, 1 D7, G, 2 D7, G.

B

Section B, measures 1-4. The melody is in 4/4 time, starting with a repeat sign. The bass line consists of whole notes. Chords are indicated below the bass line: G, D, G, C, G/B, C, Am, D7.

Z

Section Z, measures 1-6. The melody is in 4/4 time, starting with a repeat sign. The bass line consists of whole notes. Chords are indicated below the bass line: G, C, G, C, G/B, C, 1 D7, G, 2 D7, G, G.