

Leedy from Cavan

 $\text{♩} = 80$

A

Section A, measures 1-5. The music is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The chords are: Dm, C, Dm, C, Am.

B

Section B, measures 6-10. The music is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The chords are: Dm, D, G, D, C, Dm, C, Dm. There are first and second endings indicated by bracketed numbers 1 and 2.

Section B, measures 11-14. The music is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The chords are: D, C, D, G, A.

Section B, measures 15-19. The music is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The chords are: D, G, A, D, Dm. There are first and second endings indicated by bracketed numbers 1 and 2.