

The High Drive

ABAB

 $\text{♩} = 90$

A

Section A, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 90. The notation consists of three staves: Treble, Middle, and Bass. The Treble staff has a melodic line with eighth and sixteenth notes. The Middle staff has a bass line with whole notes and rests. The Bass staff has a bass line with eighth notes. Chord labels A, D, G, and D are placed above the Treble staff in measures 1, 2, 3, and 4 respectively.

Section A, measures 5-8. Measures 5-7 continue the pattern from measures 1-4. Measure 8 is a double bar line. Measures 9-10 are repeat endings. Measure 9 is labeled '1' and measure 10 is labeled '2'. Both endings lead to a common chord of A and D in the Treble staff, with whole notes in the Middle and Bass staves.

B

Section B, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of three staves: Treble, Middle, and Bass. The Treble staff has a melodic line with eighth and sixteenth notes. The Middle staff has a bass line with whole notes and rests. The Bass staff has a bass line with eighth notes. Chord labels D, G, D, and A are placed above the Treble staff in measures 1, 2, 3, and 4 respectively.

Section B, measures 5-8. Measures 5-7 continue the pattern from measures 1-4. Measure 8 is a double bar line. Measures 9-10 are repeat endings. Measure 9 is labeled '1' and measure 10 is labeled '2'. Both endings lead to a common chord of A and D in the Treble staff, with whole notes in the Middle and Bass staves.