

## 257. Sí Beag, Sí Mór

IABAB

*Turlough O'Carolan (Ireland)*

♩ = 60

I

A

bjo

Section I, A: Four staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff begins with a double bar line and repeat sign. The melody is primarily composed of quarter and eighth notes, with some rests. The accompaniment consists of a steady eighth-note bass line.

B

Section B: Four staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The first staff begins with a double bar line and repeat sign. The melody continues with quarter and eighth notes. The accompaniment remains a steady eighth-note bass line.